



EN:

85th AYRSHIRE MUSIC FESTIVAL ENTRY FORM

Monday 8th - Friday 19th March 2010

1. A separate form must be used for each entry. Additional forms may be photocopied or downloaded directly from our website at www.ayrshiremusicfestival.org.uk
2. All entrants are bound by the regulations in the current syllabus.
3. The declaration below **MUST** be signed by an adult.
4. Entries will be accepted from 3rd November until 27th November 2009. (The closing date for piping is 15th January 2010). **NO LATE ENTRIES WILL BE ACCEPTED.**
5. A stamped, addressed envelope **MUST** be included with each entry or batch of entries (for return of slips detailing competition times and venues)
6. Entry forms, fees and own choice pieces should be sent not later than the above date to the AMF Entry Secretary
Mrs S. Crooks, 7 Craignell Drive, Prestwick, KA9 1LZ Tel: 01292 470508.
7. Cheques should be made payable to **AYRSHIRE MUSIC FESTIVAL**
8. Please print clearly when filling in this form

Class Number: Class Title

For a group, fill in the name of the group and the number of players. For solos and duets, fill in details for each performer

Name(s) of Performer(s)/Group	No in Group	Age at 8/3/10 (Age limited classes only)	Home Town	School

For own choice classes, fill in the following table:

	Title	Composer/Author	Duration
a			
b			

N.B. 2 full copies (which may be photocopies) of each own choice piece must be sent with this form. Please mark the copies clearly with the class number and performer's name.

Do you require the Official Accompanist? (See Syllabus Regulation 5) Yes No

Name of person making the entry

Contact Address

Post Code Contact phone no

e-mail

Fee enclosed:..... (See Syllabus for details of 2010 fees)

It is the policy of the Ayrshire Music Festival to allow Press Photographers to photograph winners of competitions. If you do not wish this performer to be photographed please inform the Entry Secretary.

I have read the Child Protection Policy of the Ayrshire Music Festival (overleaf) and I agree to adhere to the requirements printed in the current syllabus. I agree to my details being held on the Festival database in accordance with the Data Protection Act 1998

Signature Date

Scottish Charity SC05681

FOR AMF USE ONLY

Date received	SAE	Cheque	Cash	Date Paid In

AYRSHIRE MUSIC FESTIVAL

CHILD PROTECTION POLICY

Implemented from June 2004

Chairman: John Leitch

Treasurer: James Younger

Venues: Ayr Town Hall
Walker Hall, Troon
Ayr Baptist Church Centre
Newton on Ayr Church Halls, Ayr

Dates: Annually in March

1. PURPOSE AND FUNCTION OF AYRSHIRE MUSIC FESTIVAL

Ayrshire Music Festival advances, promotes and encourages amateur performers in the Arts by providing a platform for performance for musicians, instrumentalists, vocalists, speakers and dancers combined with an educational input from professional adjudicators.

2. THE FESTIVAL ENVIRONMENT

It is the policy of Ayrshire Music Festival to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. Competing groups should be accompanied by the correct ratio of supervisory adults. Ayrshire Music Festival is administered and staffed by volunteers, with professional contributions from adjudicators and accompanists.

3. TO WHOM DOES THIS POLICY APPLY

This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival. This should be done by contacting the Ayrshire Music Festival Secretary. In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the Festival by parents, guardians, carers or teachers.

4. FESTIVAL PERSONNEL

Festival Personnel will be selected by the Committee, and during the Festival all Committee Members and volunteers will be identified by the wearing of suitable badges. Anyone wearing a badge may be approached and will be able to give directions to the appropriate committee member who will deal with any problem. The Secretary will maintain a register of all volunteers, who will sign in each day they are on duty. Every problem will be taken seriously and will be documented and dated.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

Those who have submitted entries will be notified of the Child Protection Policy for the Festival. They will also be informed of the date, time and venue of the class entered. Particular attention will be drawn to the requirement that where parents, guardians or carers are not personally attending with their children, it is their responsibility to ensure that their

children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf.

6. PERFORMANCE AREAS, ASSEMBLY ROOMS AND CHANGING ROOMS

Stewards will be in attendance at each venue but will not be responsible for supervision of competitors. Parents/ Guardians/ Carers and/or teachers must ensure that children or vulnerable adults are adequately supervised by the correct ratio of supervisors until they are marshalled for performance. Changing areas for dance will be single sex. Changing areas will be restricted to competitors and their badged Supervisors.

7. PHOTOGRAPHS, VIDEOTAPES, AUDIOTAPES, DIGITAL RECORDING AND PRESS PHOTOGRAPHY

There will be no photography, videoing or tape recording of any kind permitted within the venues. Photographers from the local Press will be permitted to photograph performers between or after competitions, when parents, guardians, carers or teachers are present to supervise.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Protection of Children (Scotland) Act 2003; Commissioner for Children and Young People (Scotland) Act 2003; The Police Act 1997; Children (Scotland) Act 1995

9. RESPONSIBILITY

Ayrshire Music Festival is organised by a voluntary Committee who have no statutory responsibility to investigate allegations of child abuse. It has, however, responsibility to refer any concerns regarding the safety of a child to the appropriate agency for investigation. The welfare of the child is paramount at all times. Any concern about a child will be referred to a Committee Member who should take all appropriate action about the concerns and decide whether to take further action by the way of referral to the Social work Department. Any such referral will be recorded. In case of an emergency the designated Committee Member will ensure medical attention is received or the Police alerted as appropriate. The Police have power to act immediately to protect the child.

10. POLICY REVIEW

The Ayrshire Music Festival Committee will constantly review their policy, upgrading it as necessary. In doing this they will look to the British and International Federation of Festivals for support, and that body in turn will look to other agencies for good practice, most notably the NSPCC and the Scottish Arts Council policy guidelines