



EN:

87th AYRSHIRE MUSIC FESTIVAL

Scottish Charity SCO 5681

ENTRY FORM 10-23 March 2012

1. A separate entry form must be used for each entry. Additional forms may be photocopied or downloaded from our website : www.ayrshiremusicfestival.org.uk
2. All entrants are bound by the regulations in the current syllabus.
3. The declaration must be signed by an adult.
4. The closing date for entries is 3rd December 2011. Late entries will be accepted only in exceptional circumstances
5. ENTRY FORMS AND FEES should be sent, not later than 3rd December 2011, to the Entry Secretary:
Mrs. Shona Mitchell, 26 Abbots way, Ayr. KA7 4EY
Tel. 01292 442676 email entrysecretary@ayrshiremusicfestival.org.uk
6. Cheques should be made payable to AYRSHIRE MUSIC FESTIVAL.
7. OWN CHOICE MUSIC should NOT BE SENT with this form, but TWO copies of EACH own choice piece (which may be photocopies), clearly marked with the competitor's name and Competition Number, should be sent, by 13th January 2012, to the address below:
Mrs. Marjorie Mackay, 14 Holmston Drive, Ayr. KA7 3JP
8. Please PRINT clearly when filling this form.

Class Number: Class Title

Name(s) of Performer(s)/Group	No in Group	Age	Home Town	Instrument

Details of OWN CHOICE pieces:

	Title	Composer/Author	Duration
a			
b			

Do you require the Official Accompanist? (See Syllabus Regulation 3) Yes No
(refers to Classes 50-2, 54-61, 75-93, 115-8, 126. 131. 138. 151. 165. 179)

Name of person making the entry.....

Contact Address

Post Code Contact phone no

Email.....

Fee enclosed: (See Syllabus for details of 2012 fees)

It is the policy of the Ayrshire Music Festival to allow Press Photographers to photograph winners of competitions. If you do not wish this performer to be photographed please inform the Entry Secretary.

I have read the Child Protection Policy of the Ayrshire Music Festival (overleaf) and I agree to adhere to the requirements printed in the current syllabus. I agree to my details being held on the Festival database in accordance with the Data Protection Act 1998

Signature Date

(FOR AMF USE)
Date received..... Cheque..... Cash.....

AYRSHIRE MUSIC FESTIVAL

CHILD PROTECTION POLICY

Implemented from June 2004

Chairman: John Leitch

Treasurer: James Younger

Venues: Ayr Town Hall
Walker Hall, Troon
Ayr Baptist Church Centre
Newton on Ayr Church Halls, Ayr

Dates: Annually in March

1. PURPOSE AND FUNCTION OF AYRSHIRE MUSIC FESTIVAL

Ayrshire Music Festival advances, promotes and encourages amateur performers in the Arts by providing a platform for performance for musicians, instrumentalists, vocalists, speakers and dancers combined with an educational input from professional adjudicators.

2. THE FESTIVAL ENVIRONMENT

It is the policy of Ayrshire Music Festival to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. Competing groups should be accompanied by the correct ratio of supervisory adults. Ayrshire Music Festival is administered and staffed by volunteers, with professional contributions from adjudicators and accompanists.

3. TO WHOM DOES THIS POLICY APPLY

This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival. This should be done by contacting the Ayrshire Music Festival Chairman. In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the Festival by parents, guardians, carers or teachers.

4. FESTIVAL PERSONNEL

Festival Personnel will be selected by the Committee, and during the Festival all Committee Members and volunteers will be identified by the wearing of suitable badges. Anyone wearing a badge may be approached and will be able to give directions to the appropriate committee member who will deal with any problem. The Director of Stewarding will maintain a register of all volunteers, who will sign in each day they are on duty. Every problem will be taken seriously and will be documented and dated.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

Those who have submitted entries will be notified of the Child Protection Policy for the Festival. They will also be informed of the date, time and venue of the class entered. Particular attention will be drawn to the requirement that where parents, guardians or carers are not personally attending with their

children, it is their responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf.

6. PERFORMANCE AREAS, ASSEMBLY ROOMS AND CHANGING ROOMS

Stewards will be in attendance at each venue but will not be responsible for supervision of competitors. Parents/ Guardians/ Carers and/or teachers must ensure that children or vulnerable adults are adequately supervised by the correct ratio of supervisors until they are marshalled for performance. Changing areas for dance will be single sex. Changing areas will be restricted to competitors and their badged Supervisors.

7. PHOTOGRAPHS, VIDEOTAPES, AUDIOTAPES, DIGITAL RECORDING AND PRESS PHOTOGRAPHY

There will be no photography, videoing or tape recording of any kind permitted within the venues. Photographers from the local Press will be permitted to photograph performers between or after competitions, when parents, guardians, carers or teachers are present to supervise.

8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Protection of Children (Scotland) Act 2003; Commissioner for Children and Young People (Scotland) Act 2003; The Police Act 1997; Children (Scotland) Act 1995

9. RESPONSIBILITY

Ayrshire Music Festival is organised by a voluntary Committee who have no statutory responsibility to investigate allegations of child abuse. It has, however, responsibility to refer any concerns regarding the safety of a child to the appropriate agency for investigation. The welfare of the child is paramount at all times. Any concern about a child will be referred to a Committee Member who should take all appropriate action about the concerns and decide whether to take further action by the way of referral to the Social work Department. Any such referral will be recorded. In case of an emergency the designated Committee Member will ensure medical attention is received or the Police alerted as appropriate. The Police have power to act immediately to protect the child.

10. POLICY REVIEW

The Ayrshire Music Festival Committee will constantly review their policy, upgrading it as necessary. In doing this they will look to the British and International Federation of Festivals for support, and that body in turn will look to other agencies for good practice, most notably the NSPCC and the Scottish Arts Council policy guidelines