



87<sup>th</sup>  
Ayrshire Music Festival  
2012

# Syllabus

10<sup>th</sup> to 23<sup>rd</sup> March 2012

Celebrating the 100th  
Anniversary of  
the first Music Festival  
held in Ayr in 1912



[www.ayrshiremusicfestival.org.uk](http://www.ayrshiremusicfestival.org.uk)

# FESTIVAL DATES AND VENUES

Competition	Dates	Venues
Music	13 <sup>th</sup> –23 <sup>rd</sup> March 2012	Ayr Town Hall
Dance	10 <sup>th</sup> March 2012	Walker Hall, Troon
Speech & Drama	12 <sup>th</sup> –13 <sup>th</sup> March 2012	Ayr Baptist Church Centre
Piping	10 <sup>th</sup> March 2012	Newton Wallacetown Church Halls

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The 87<sup>th</sup> AYRSHIRE MUSIC FESTIVAL is affiliated to the British and International Federation of Music Festivals of which HM the Queen is Patron

## PERSONNEL

### HONORARY PRESIDENTS

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Mr. Dennis Johnston

#### SCOTTISH COUNTRY DANCING

Mrs. Helen Frame

#### PIPING

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### COMMITTEE MEMBERS

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Mrs. A Hetherington

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Mr. A McCutcheon

Mrs. T McLeod

Mrs. M Petticrew

Mrs. J Stewart

# ADJUDICATORS

Scottish Country Dancing      Margo Priestley

Music	Marilynne Davies	<i>Piano / Vocal / Choirs</i>
	Stephen West	<i>Woodwind</i>
	Graham Dickie	<i>Songs from the Shows</i>
	Andrew Sherwood	<i>Strings</i>
	Jim Smith	<i>Brass</i>

Speech and Drama      Margaret Tomlinson

# ACCOMPANISTS

Judith Keaney

Jean Hutchison

Anna Rastopchina

Karyn McCulloch

# ENTRY FEES

## Entry Fees for Classes in the 2012 Festival are:

### Music

Solo Classes	£7.00
Composition Classes	£7.00
Duets & Ensemble Classes	£ 8.00
Instrumental Recital Class	£12.00
Choirs Orchestras and Bands	£12.00

### Speech & Drama

£ 6.00

### Scottish Country Dancing

Schools	£ 5.00
Trophy Classes	£ 8.00

### Piping

£ 3.00

## HOW DO I ENTER?

1. All entries MUST be on the Official Entry Form. Extra copies can be downloaded from our web site: [www.ayrshiremusicfestival.org.uk](http://www.ayrshiremusicfestival.org.uk)
2. Cheques should be made payable to "The Ayrshire Music Festival"
3. The closing date for entries is Saturday 3rd December 2011  
Late entries will be accepted only in exceptional circumstances.
4. Entries and entry fees should be sent to :-

Mrs. Shona Mitchell  
Entry Secretary AMF  
26 Abbots Way  
Ayr  
KA7 4EY

Any questions regarding entries should be addressed to the Entry Secretary,

Tel. 01292 442676 or

Email [entrysecretary@ayrshiremusicfestival.org.uk](mailto:entrysecretary@ayrshiremusicfestival.org.uk)

5. OWN CHOICE MUSIC MUST NOT BE SENT WITH YOUR ENTRY.  
Two copies of each OWN CHOICE piece (which may be photocopies), clearly marked with the competitor's name and the competition number, should be sent, no later than Friday 13th January 2012 to:-

Mrs. Marjorie Mackay  
14 Holmston Drive  
Ayr  
KA7 3JP

Any queries regarding OWN CHOICE music should be addressed to the Director of Music,

Tel. 01292 266435 or

Email [directorofmusic@ayrshiremusicfestival.org.uk](mailto:directorofmusic@ayrshiremusicfestival.org.uk)

# WHAT'S NEW FOR 2012?

Welcome to The Ayrshire Music Festival Syllabus for 2012. This year we celebrate the Centenary of the very first Music Festival and we have plans for special events in the course of the year to mark this achievement.

We have also taken the opportunity to review and revise the Syllabus and after consulting teachers, parents and performers, we hope that you will find that, not only are your favourite classes still there, but there are many new classes, some of which are listed below.

Many of the classes now have an element of "OWN CHOICE" and we hope that this will give teachers and students the freedom to find pieces which suit them as individuals.

New Classes include classes for JAZZ BANDS, CONCERT BANDS and CHURCH PRAISE BANDS.

Acknowledging the popularity of the SONGS FROM THE SHOWS classes, this year we are adding Songs from the Shows DUET and ENSEMBLE Classes.

We are also introducing a VOCAL RECITAL CLASS to complement our Instrumental Recital Class which has run successfully for many years.

BRASS AND WOODWIND players now have more divisions, which will make choosing Music much simpler and will ensure that all performers in the class are at the same level.

The OPEN VIOLIN competition has been changed to match the Open Piano competition.

Totally new are the three COMPOSITION COMPETITIONS, which we hope will give a performance opportunity to composers of all ages and to students preparing Inventions for SQA examinations.

## CENTENARY YEAR EVENTS

**Saturday October 8th 2011 in Ayr Town Hall at 7.30 pm**

### **CENTENARY CONCERT**

This will feature all aspects of the Festival with a specially commissioned poem by Professor Alan Riach, a new dance devised by our Directors of Dance, massed Primary Choirs from South Ayrshire and Secondary Choirs from North Ayrshire, and a performance of Holst's "St. Paul's Suite" by the Ayrshire Festival Orchestra in a re-creation of the "Battle of the Bands" Orchestra nights. The finale will be a performance of "The Carnival of the Animals" by Saint-Saens, performed by former major prizewinners at the festival who have made music their career. This should be a night to remember.

Tickets for this concert available from Ross Professional, Sandgate, Ayr. personal callers only, or by telephoning Shona Mitchell on 01292 442676.

**Wednesday February 15th 2012 in Ayr Town Hall at 7.30 pm**

A Recital by NICOLA BENEDETTI, violin and ALEXANDER GRYNKYUK, piano. They will perform works by Ravel, Strauss, Prokofiev and MacMillan,

Tickets for this concert will be available in January from Ross Professional, Sandgate, Ayr, personal callers only, or by telephoning Shona Mitchell on 01292 442676.

# SUPPORTING THE FESTIVAL

The Festival aims to represent the range of performing arts locally and to enable young musicians to gain that all-important performing experience. We acknowledge the valuable work done by our teachers and the support of the parents.

If you are interested in Dance, Music, Speech and Drama and wish to see these Arts flourish in Ayrshire, you can show your support by becoming a Subscriber to the Ayrshire Music Festival.

The Annual Subscription is £25 minimum. This entitles the Subscriber to a Season Ticket, a Festival Programme, a ticket for the Final Concert and post-concert Reception and to play a full part in the Annual General Meeting.

Subscribers to the Festival can be:

- Individuals
- Firms or Companies
- Societies, Choirs, Clubs, Committees or other bodies concerned with the study or practice of dance, music, speech or drama.

If you would like to become a Subscriber, please fill in the slip below and send it to:

Mr James Younger  
Treasurer AMF  
22 Rosebank Crescent  
AYR KA7 2SS

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## Ayrshire Music Festival

I enclose a subscription of £ ..... for 2012

Name : .....

Address: .....

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.....

Gift Aid permits the Festival to recover the tax which you have paid on your subscription. If you are a standard-rate tax-payer and you are willing to use the Gift Aid Scheme please contact the treasurer

# SUBSCRIBERS LIST FOR 2011

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Mrs H. Frame	Mrs. M.J. Mehta	R.S.C.D.S. (Ayr)
Mrs E. Grant	Mrs T.S. Milne	

**The Festival gratefully acknowledges assistance from:**

South Ayrshire Council  
North Ayrshire Council  
Ayrshire Educational Trust

The Festival also appreciates the support of our Advertisers

# CLASSES

## Dance

### *Scottish Country Dancing*

#### Notes:

- (1) Each Scottish Country Dance Team will consist of four couples.
- (2) An official accompanist is provided but each group may provide its own accompanist, and the accompaniment may be piano, accordion, fiddle or bagpipes. Recorded music is acceptable.
- (3) In competitions 1, 3, 14, 16 and 18 (trophy sections) teams must consist of equal numbers of men and women, boys and girls. In all other mixed teams sections, (i.e. 7, 10 and 12), any combination of boys and girls is acceptable.
- (4) In Competition 3, each team will perform a continuous three dance MEDLEY to include at least one Strathspey and one dance using four couples. Dances to be selected from R.S.C.D.S. publications excluding McNab Dances vol. 1 and 2. These dances must be different from those danced by the team in other classes. Choice of dances to be shown on the entry form. If you require the official accompanist, **please include relevant instructions with your entry.**
- (5) In OWN CHOICE competitions, teams will dance Own Choice of Reel or Jig and Strathspey (both dances to be danced four times each) from R.S.C.D.S. Books 1 to 46, Graded Books, Miss Milligan's Miscellany Volumes 1 and 2, Five Traditional S.C.D. 1965, Four S.C.D. 1978, Five S.C.D. 1982 and Leaflet Dances published by RSCDS

#### **1 Mixed Teams over 16 years**

##### **The Paterson Sloan Challenge Quaich**

OWN CHOICE

#### **2 Ladies Teams over 16 years**

##### **The RSCDS Ladies Trophy**

OWN CHOICE

#### **3 Teams over 18 years (Mixed or Ladies)**

##### **The Robertson Memorial Shield**

OWN CHOICE - see Note 4

# Schools Competitions

- Note: a) Where one dance set - 8 times through.  
b) Where a four couple dance is set, 4 times through. (You may be asked to repeat)  
c) Where a square dance is set, once through.(You may be asked to repeat)

- 4 Girls, Primary 4-5**  
A Reel for Jeannie Book 40 No 1
- 5 Girls, Primary 6-7**  
The Maids of Currie Dances for Children No 7
- 6 Girls, Primary 4-7**  
The Granville Market Second Book of Graded Dances no 18
- 7 Mixed Teams, Primary 4-7**  
Any combination of boys and girls.  
The Piper and the Penguin The Scotia Book no 6
- 8 Non Competitive (Teams wishing to be adjudicated but not marked)**  
Any combination of Primary 4, 5, 6 and 7. Any combination of boys and girls.  
The Flying Scotsman Contact Director of Dance Tel 01294 278 082
- 9 Girls, Secondary 1-3**  
Mrs. Stewart's Jig Book 35 No 1
- 10 Mixed Teams, Secondary 1-3**  
The Merry Lads of Ayr Book 1 No 12
- 11 Girls, Secondary 4-6**  
Airyhall Delight Book 40 No 8
- 12 Mixed Teams, Secondary 4-6**  
Montgomerie's Rant Book 10 No 1

# Open Competitions

Note: Where one dance is set – 8 times through

- 13 Girls, under 10 years**  
**The Margaret Parker Shield**  
The Copycat Look we are Dancing Now
- 14 Mixed Teams, under 10 years**  
**The McKinnon Shield**  
Lady Catherine Bruce's Reel Graded Book No 7
- 15 Girls under 13 years attending Primary School**  
**The McFarlane Memorial Shield**  
Scott Meikle Book 46 No3
- 16 Mixed Teams, under 13 years attending Primary School**  
**The RSCDS Junior Shield**  
Joie de Vivre Book 39 No 2
- 17 Girls, under 15 years**  
**The RSCDS Junior Trophy**  
The Reverend John Macfarlane Book 37 No 1
- 18 Mixed Teams, under 15 years**  
The Kelloholm Jig Leaflet Book 6 No 12
- 19 Girls, under 19 years**  
The Weathercock Second Book of Graded Dances No 16

# ***Youth Organisations, Uniformed and Youth Service and Scottish Country Dance Classes***

- Note**
- a) Teams may be composed of any combination of boys and girls.
  - b) Where one dance is set – 8 times through
  - c) Where a four couple dance is set four times through, you may be asked to repeat.

## **20 Teams under 13 years**

OWN CHOICE of a Reel OR Jig from RSCDS publications

## **21 Teams under 15 years**

### **The Lochvale Quaich**

Ladies' Fancy

Book 13 No 12

## **22 Teams under 19 years**

Welcome to Ayr

Ayr Branch 75th Anniversary Book No 1

The Dance Section of the Festival Committee offers assistance to competing teams. If you require help with finding the instructions/music for the set dances or their interpretation, please contact Mrs. Helen Frame Tel. 01294 278082

### **N.B. COMPETITIONS TO BE HELD IN WALKER HALL TROON**

1. Competitions for Primary Schools Saturday morning 10<sup>th</sup> March
2. Competitions for Secondary Schools and Dance Classes Saturday afternoon 10<sup>th</sup> March
3. Competitions for Adults Saturday 10<sup>th</sup> March late afternoon

# Choirs

THE SAVILLE CHOIR TROPHY will be awarded to the Primary, Secondary or Junior Choir which, in the opinion of the Adjudicator, reaches the highest standard of performance in the Festival.

## Primary Singing

*The entry fee for classes in this section is £12.00*

### 29 Small Schools

Open to pupils in Primary Schools with a roll of less than 120. CD Accompaniment MUST be used.

- a. Harvest Hymn Johnson Songs for every Occasion Out of the Ark
- b. OWN CHOICE from the same book, to be stated on the entry form.

### 30 Primary 4-5

CD Accompaniment MUST be used..

- a. Lord I Pray Johnson Songs for every Occasion Out of the Ark
- b. OWN CHOICE from the same book, to be stated on the entry form.

### 31 Primary 6-7

CD Accompaniment MUST be used.

- a. Sometimes I Wonder Johnson Songs for every Assembly Out of the Ark
- b. OWN CHOICE from the same book, to be stated on the entry form.

## Primary School Choirs

*The entry fee for classes in this section is £12.00*

### 32 Small Schools

#### The Kathleen Dippie Memorial Shield

Open to pupils in Primary Schools with a roll of less than 120.

- a. Catch a falling Star arr Hein Easy Pops Novello 170555
- b. OWN CHOICE of a contrasting song to be stated on the entry form.

### 33 Hymn Singing (Unison)

- a. Lord, the light of your love is shining. (Shine, Jesus, Shine) CH 4 No. 448
- b. OWN CHOICE of a contrasting hymn or assembly song to be stated on the entry form.

### 34 Boys Choirs

- a. Child of Tomorrow Mark Patterson Bel Canto BL453 sheetmusicplus.com
- b. OWN CHOICE of a contrasting song to be stated on the entry form.

### 35 Pupils from Primary 2-3

- a. Nursery Rhyme Picture Book Lin Marsh Singing Sherlock 1 Boosey and Hawkes
- b. OWN CHOICE of a contrasting song to be stated on the entry form

### 36 Pupils from Primary 4-5

#### The Auchincruive Challenge Shield

- a. Close Every Door (Joseph and his amazing technicolour Dreamcoat – Abridged Edition)  
A.L.Webber Really Useful Group RUG 37226
- b. OWN CHOICE of a contrasting song to be stated on the entry form.

### 37 Pupils from Primary 6-7

#### The Cloncaird Challenge Shield

- a. Humpty Dumpty Dave and Jean Perry Alfred Choral Designs 28546
- b. OWN CHOICE of a contrasting song to be stated on the entry form.

### **38 Scots Folk Song (Primary)**

#### **The Saltire Society Award (Primary)**

The winner and runner up of this competition will be eligible to compete in the Saltire Society National Choir Competition to be held in June by contacting the Society – Tel: 0131 556 1836.

a. My Heart's in the Highlands. Burns (tune Crochallan) Burns Federation Songbook

Please contact the Director of Music if you have difficulty obtaining this book.

b. OWN CHOICE of a contrasting Scottish song to be stated on the entry form.

## **Group Music Making**

The **MARGARET TEMPLETON SHIELD** will be awarded to the competitor who, in the opinion of the Adjudicator, gives the best overall performance in Classes 39, 40 and 41.

*The entry fee for classes in this section is £12.00*

### **39 Open to Groups of more than 30 Primary Pupils**

Any combination of instruments or voices and instruments.

OWN CHOICE to be stated on the entry form. Total playing time not to exceed 8 minutes.

### **40 Open to Groups of 30 or less Primary Pupils**

Any combination of instruments or voices and instruments.

OWN CHOICE to be stated on the entry form. Total playing time not to exceed 8 minutes.

### **41 Open to Combined Groups from Special Schools**

Any combination of instruments or voices and instruments

OWN CHOICE to be stated on the entry form. Total playing time not to exceed 8 minutes.

## **Singing Games**

*The entry fee for classes in this section is £12.00*

### **42 Open to whole class of pupils from Primary 1 or 2**

OWN CHOICE of TWO items to be stated on the entry form.

### **43 Open to whole class of pupils from Primary 3 or 4**

OWN CHOICE of TWO items to be stated on the entry form.

## **Action Songs**

Performers will receive an adjudication but no comparison will be made between performances.

*The entry fee for classes in this section is £12.00*

### **44 Action Song (non-competitive) Under 4 years**

OWN CHOICE of ONE action song to be stated on the entry form.

### **45 Action Song (non-competitive) 4-5 years**

OWN CHOICE of ONE action song to be stated on the entry form.

# Secondary School Choirs

*The entry fee for classes in this section is £12.00*

## 46 Hymn Singing (Unison) – Secondary 1-3

- a. My Song is Love Unknown vv 1,2,3,7 CH3 no. 224 or CH4 no. 399
- b. OWN CHOICE of contrasting hymn or worship song to be stated on the entry form.

## 47 Secondary 1-2

### The McRae Trophy

- a. I am a small part of this world (2-part) Albrecht and Althouse Alfred Publishing
- b. OWN CHOICE of contrasting song to be stated on the entry form.

## 48 Secondary 1-4

### The Doonside Challenge Trophy

- a. Al Shlosha D'Varim (2-part) Allan E Naplan Boosey and Hawkes
- b. OWN CHOICE of contrasting song to be stated on the entry form.

## 49 Secondary 4-6 Girls

### The Templeburn Challenge Trophy

The Adjudicator, Marilynne Davies, will take a choral workshop with the participating choirs as part of this competition and we look forward to this innovation.

- a. When I am Silent (2-part) Joan C Varner Alliance Music Publications
- b. OWN CHOICE of contrasting song to be stated on the entry form.

## 50 Mixed Voice Choir (SATB or SAB)

### The Ayrshire Co-operative Society Trophy

Open to choirs from one or more schools.

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

## 51 Secondary 1-4 Folk Songs

### The Symington Silver Challenge Shield

OWN CHOICE of TWO contrasting folk songs to be stated on the entry form.

## 52 Songs of Burns

### The Saltire Award (Secondary)

Open to Secondary School Choirs of any composition. The winner and runner up of this competition will be eligible to compete in the Saltire Society National Choir Competition to be held in June by contacting the Society. Tel: 0131 556 1836

OWN CHOICE of TWO contrasting Burns songs to be stated on the entry form.

## 53 School Choirs trained and conducted by a pupil.

Accompaniment may be played by another pupil, but NOT by a teacher. Please state on the entry form if the official accompanist is required.

OWN CHOICE of ONE song to be stated on the entry form.

## **Junior Choirs**

*The entry fee for classes in this section is £12.00*

**54 Female Voice Choirs from any organisation - under 21 years**

**The Walker Challenge Trophy**

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

**55 Mixed Voice Choirs from any organisation - under 21 years**

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

**56 Choirs under 16 years from any organisation other than a school with any combination of voices**

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

## **Adult Choirs**

THE FREDERIC ELY PREMIER CHALLENGE TROPHY may be awarded in Classes 57 to 61 to the Choir which, in the opinion of the Adjudicator, reaches the highest standard of performance.

*The entry fee for classes in this section is £12.00*

**57 Ladies Voice Choirs**

**The Loudoun Challenge Trophy**

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

**58 WRI Choirs**

**The Dorothy Hervey Memorial Shield**

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

**59 Male Voice Choirs**

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

**60 Mixed Voice Choirs**

**The Bardrochat Silver Challenge Cup**

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

**61 Church Choirs**

**The Houldsworth Silver Challenge Cup**

OWN CHOICE of TWO contrasting songs to be stated on the entry form.

# Music - Vocal

## Junior Vocal Solos

A MUSIC TOKEN will be awarded to the competitor who, in the opinion of the Adjudicator, has reached the highest standard in the Junior Vocal Solo Classes 62-72.

*The entry fee for classes in this section is £7.00*

### 62 Girls in Secondary 5-6

The Beresford Trophy

- a. The Faithless Shepherdess (7 Elizabethan Lyrics Op 12) Quilter Hal Leonard
- b. OWN CHOICE of ONE contrasting Art Song at Grade 5 Standard ABRSM to be stated on the entry form.

### 63 Girls in Secondary 3-4

a. My House Bernstein ABRSM Songbook 3

- b. OWN CHOICE of ONE contrasting Art Song at Grade 4 Standard ABRSM to be stated on the entry form.

### 64 Girls in Secondary 1-2

The Sunflower Irish arr. Barratt ABRSM Songbook 3

### 65 Girls in Primary 7

Dalmatian Cradle Song arr. Robertson Robertson 75012 Goodmusic

### 66 Girls in Primary 6

Twilight (from Pick 'n' Choose 1) A. Beswick Universal

### 67 Girls in Primary 4-5

Anna Marie (from Sing Together) Trad. Dutch OUP

### 68 Boys in Secondary 5-6

The Beresford Trophy

- a. Fear no more the Heat o' the Sun (5 Shakespeare Songs) Quilter/Boosey and Hawkes
- b. OWN CHOICE of ONE contrasting Art Song at Grade 5 Standard ABRSM to be stated on entry form.

### 69 Boys in Secondary 3-4

a. The Salley Gardens (Irish Country Songs) arr. Hughes Boosey and Hawkes

- b. OWN CHOICE of ONE contrasting Art Song at Grade 4 Standard ABRSM to be stated on entry form.

### 70 Boys in Secondary 1-2 (treble voices)

Trade Winds Frederick Keel Boosey and Hawkes

### 71 Boys in Primary 6-7

Windy Nights Stanford Robertson / Goodmusic

### 72 Boys in Primary 4-5

Any Boy to any Ship A. Baynon Boosey and Hawkes Customprint

### 73 Scots Songs - Boys and Girls in Secondary 4-6

The Ayrshire Philharmonic Opera Society Trophy

OWN CHOICE of TWO contrasting Scottish songs which the performer has not sung in any other class in the Festival. Choice to be stated on the entry form.

### 74 Songs of Burns - Boys and Girls in Secondary 1-3

The Ayrshire Association Of Burns Clubs Trophy

OWN CHOICE of ONE Burns song to be stated on the entry form.

## ***Songs from the Shows - Solos***

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a *concert item*, i.e. with no costume or movement, without need for copyright.

When movement or costume are included in a performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 0906 3021302 *before* making their entries.

*The entry fee for classes in this section is £7.00*

### **75 Solo singers, Adult, Any voice**

The Ayr Amateur Opera Company Centenary Trophy - Senior  
OWN CHOICE of ONE appropriate song from a musical to be stated on the entry form.

### **76 Solo singers from Secondary 5-6**

The Ayr Amateur Opera Company Centenary Trophy - Senior  
OWN CHOICE of ONE appropriate song from a musical to be stated on the entry form.

### **77 Solo singers from Secondary 3-4**

**The Ayr Amateur Opera Company Centenary Trophy - Junior**  
OWN CHOICE of ONE appropriate song from a musical to be stated on the entry form.

### **78 Solo singers from Secondary 1-2**

OWN CHOICE of ONE appropriate song from a musical to be stated on the entry form.

### **79 Solo singers from Primary School**

OWN CHOICE of ONE song from "The New Illustrated Treasury of Disney Songs" to be stated on the entry form.

## ***Songs from the Shows - Duets and Ensembles***

*The entry fee for classes in this section is £8.00*

### **80 Duets and Ensembles - Adult and Secondary 5-6**

OWN CHOICE of ONE duet or ensemble from a musical to be stated on the entry form. One voice to a part.

### **81 Duets and Ensembles - Secondary 1-4**

OWN CHOICE of ONE duet or ensemble from a musical to be stated on the entry form. One voice to a part.

## Senior Vocal Solos

**THE HOWARD DE WALDEN TROPHY** will be awarded to the competitor who, in the opinion of the Adjudicators, has given the best solo vocal performance of the Festival.

Competitors for the **REID SENIOR VOCAL AWARD** (Classes 82-86) may not have competed in Classes 62-72.

To mark the Centenary of the Festival, the songs chosen as set songs in Classes 82-86 are by composers who have been Adjudicators for the Ayrshire Music Festival - Vaughan Williams in 1921, Herbert Howells in 1936 and 1962, and Michael Head in 1962.

*The entry fee for classes in this section is £7.00*

### 82 Soprano

- a. Gavotte in G (Sing Solo Soprano) Howells OUP
- b. OWN CHOICE of ONE contrasting Art Song of at least Grade 7 ABRSM standard, to be stated on the entry form.

### 83 Mezzo-Soprano

- a. Sweet Chance That Led My Steps Abroad (in F or D) Head Boosey and Hawkes
- b. OWN CHOICE of ONE contrasting Art Song of at least Grade 7 ABRSM standard, to be stated on the entry form.

### 84 Contralto

- a. Silent Noon (in D Flat) Vaughan Williams Ashdown / Music Sales
- b. OWN CHOICE of ONE contrasting Art Song of at least Grade 7 ABRSM standard, to be stated on the entry form.

### 85 Tenor

- a. The Ships of Arcady in D (from Over the Rim of the Moon) Head Boosey and Hawkes
- b. OWN CHOICE of ONE contrasting Art Song of at least Grade 7 ABRSM standard, to be stated on the entry form.

### 86 Baritone and Bass

- a. The Sky Above the Roof (in C) Vaughan Williams Boosey and Hawkes
- b. OWN CHOICE of ONE contrasting Art Song of at least Grade 7 ABRSM standard, to be stated on the entry form.

### 87 Opera: Any Voice

The Ayr Intimate Opera Company Trophy

OWN CHOICE of ONE aria from a standard opera (excluding Light Opera) to be sung in the original key – choice must be stated on the entry form. Time allowed – 7 minutes.

### 88 Light Opera: Any Voice

**The Ayr Amateur Opera Company Trophy**

OWN CHOICE of ONE aria from a standard light opera by e.g. Lehar, Romberg, Novello, Sullivan, to be sung in the original key – choice must be stated on the entry form. Time allowed – 7 minutes. Time allowed – 7 minutes

### 89 Oratorio: Any Voice

The Ayr Intimate Opera Company Trophy

OWN CHOICE of ONE aria from a standard oratorio or large-scale sacred work to be sung in the original key – choice must be stated on the entry form. Time allowed – 7 minutes.

### 90 Scots Songs: Any Voice

**The Sandyford Burns Club Trophy**

OWN CHOICE of TWO contrasting songs which the performer has not sung in any other class at the Festival. Songs chosen must be stated on the entry form.

## **Vocal Duets and Ensembles**

*The entry fee for classes in this section is £8.00*

**91 Senior Vocal Duets: Adult and Secondary 5-6**

OWN CHOICE of TWO Duets to be stated on the entry form

**92 Junior Vocal Duets: Secondary 1-4**

OWN CHOICE of TWO Duets to be stated on the entry form.

**93 Unconducted Vocal Ensemble**

OWN CHOICE of TWO contrasting items to be stated on the entry form. One voice to a part.

## **Vocal Recital Class**

*The entry fee for classes in this section is £12.00*

**94 Vocal Recital Class**

**The Springhill Challenge Trophy**

For experienced singers.

Competitors must perform with their own accompanist and should offer a varied own choice programme of 10-15 minutes singing time before an audience and an adjudicator. Test pieces and own choice pieces used in other competitions in the Festival cannot be included.

Competitors must submit in writing a detailed list of the programme to be performed to the Entry Secretary no later than 31st January 2012.

Scores must be supplied for the adjudicator on the day of the competition

# Music - Instrumental Competitions

The winner of an Open Competition **may** enter the same competition one more time, but thereafter would be expected to enter an alternative competition commensurate with their ability.

**THE ELIZABETH MACNAIR TROPHY** will be awarded to the competitor who, in the opinion of the Adjudicators, has given the best solo instrumental performance of the Festival.

## *Instrumental Recital Class*

*The entry fee for classes in this section is £12.00*

### **95 Instrumental Recital Class** **The Robert Howe Memorial Trophy**

For experienced players.

Competitors must perform with their own accompanist and should offer a varied own choice programme of 15 to 20 minutes playing time before an audience and an adjudicator. Test pieces and own choice pieces used in other competitions in the Festival CANNOT be included.

Competitors must submit in writing a detailed list of the programme to be performed to the Entry Secretary no later than 31st January 2012.

Scores must be supplied for the adjudicator on the day of the competition

## *Piano Competitions*

### *Piano Solos Open*

This competition is made up of 5 classes (96-100), each of which will be adjudicated separately. Competitors must perform in at least 2 of these classes.

**THE STEWART LINTON AWARD** may be awarded to the competitor who in the opinion of the Adjudicator has given the best performance in Classes 96 and 97.

**THE ANNIE P BARCLAY TROPHY** may be awarded to the competitor who, in the opinion of the Adjudicator, has given the best performance Classes 98 and 99.

**THE AGNES MILLAR MEMORIAL PRIZE** may be awarded to the competitor who in the opinion of the Adjudicator has given the best performance in Class 100.

*The entry fee for classes in this section is £7.00*

### **96 Baroque**

OWN CHOICE of ONE piece by a Baroque Composer which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form.

### **97 Classical**

OWN CHOICE of ONE movement of a Sonata by Beethoven, Haydn, Mozart or Schubert which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form.

## **98 Romantic**

OWN CHOICE of ONE piece by a Romantic composer (e.g. Schumann, Brahms, Chopin) which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form.

## **99 French**

OWN CHOICE of ONE piece which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form.

## **100 Contemporary**

### **The Agnes Millar Memorial Prize**

OWN CHOICE of ONE piece by a 20th or 21st century composer which must be at least ABRSM Grade 7 standard. Choice must be stated on the entry form

# ***Piano Solos***

Competitors may enter **one** only of competitions 101 to 107

*The entry fee for classes in this section is £7.00*

## **101 Division A**

OWN CHOICE of TWO contrasting pieces from the current Grade 6 syllabus of either ABRSM or Trinity Guildhall - choices must be stated on the entry form

## **102 Division B**

OWN CHOICE of TWO contrasting pieces from "The Best of Grade 5 Piano" published by Faber Music - choices must be stated on the entry form

## **103 Division C**

OWN CHOICE of TWO contrasting pieces from "The Best of Grade 4 Piano" published by Faber Music - choices must be stated on the entry form

## **104 Division D**

OWN CHOICE of TWO contrasting pieces from "The Best of Grade 3 Piano" published by Faber Music - choices must be stated on the entry form

## **105 Division E**

OWN CHOICE of TWO contrasting pieces from "The Best of Grade 2 Piano" published by Faber Music - choices must be stated on the entry form

## **106 Division F**

OWN CHOICE of TWO contrasting pieces from "The Best of Grade 1 Piano" published by Faber Music - choices must be stated on the entry form

## **107 Division G**

OWN CHOICE of TWO contrasting pieces of Pre-Grade 1 Standard - choices must be stated on the entry form

## **Piano Duets**

Competitors may enter only **one** of competitions 108 to 113

*The entry fee for classes in this section is £8.00*

### **108 Division A**

Slavonic Dance Op. 72 no 2

Dvorak

Peters 8752b

### **109 Division B**

Liebesfreud

Kreisler arr. Emonts

Schott ED 9019

### **110 Division C**

Country Gardens (from Tea for Two)

Trad. arr. Cornick

Universal UE 21299

### **111 Division D**

Blues II (from Three Blues)

Sebastian Scott

Fraser-Enoch (MDS)

### **112 Division E**

Lazy Afternoon in Dallas

Jazz, Rags and Blues for two bk 1 Mier Alfred 21386

### **113 Division F**

- a. Ode to Joy (from 5-star classical duets)
- b. Bacchanale (from 5-star classical duets)

Beethoven

Alfred 21347

Saint-Saens

Alfred 21347

## **Organ Solo**

*The entry fee for classes in this section is £7.00*

### **114 Organ Solo**

OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

## **String Competitions**

**THE SANDY LYLE TROPHY** may be awarded to the competitor who, in the opinion of the adjudicator, gives the best solo performance in the Open Competitions for violin, viola, cello, double bass and Scots fiddle.

### **Violin Solos Open**

This section is made up of four classes (115-118) each of which will be adjudicated separately. Competitors must perform in at least TWO of these classes.

**THE ROYAL BURGH OF AYR TROPHY** will be awarded to the performer who, in the opinion of the adjudicator has given the best performance in any one of these classes.

*The entry fee for classes in this section is £7.00*

#### **115 Baroque**

OWN CHOICE of ONE piece by a Baroque composer which must be at least Grade 7 standard - choice must be stated on the entry form

#### **116 Classical**

OWN CHOICE of ONE sonata movement by a Classical composer which must be at least Grade 7 standard - choice must be stated on the entry form

#### **117 Romantic**

OWN CHOICE of ONE piece by a Romantic composer which must be at least Grade 7 standard - choice must be stated on the entry form

#### **118 Contemporary**

OWN CHOICE of ONE piece by a 20th or 21st Century composer which must be at least Grade 7 standard - choice must be stated on the entry form

### **Violin Solos**

Competitors may enter only **one** of Competitions 119 to 125

*The entry fee for classes in this section is £7.00*

#### **119 Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form

#### **120 Division B**

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form

#### **121 Division C**

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form

#### **122 Division D**

OWN CHOICE of TWO contrasting pieces of Grade 3 standard - choices must be stated on the entry form

#### **123 Division E**

OWN CHOICE of TWO contrasting pieces of Grade 2 standard - choices must be stated on the entry form

### **124 Division F**

OWN CHOICE of TWO contrasting pieces of Grade 1 standard - choices must be stated on the entry form

### **125 Division G**

OWN CHOICE of TWO contrasting pieces of Pre-Grade 1 standard - choices must be stated on the entry form

## ***Viola Solos***

Competitors may enter only **one** of Competitions 126 to 130.

*The entry fee for classes in this section is £7.00*

### **126 Open**

#### **The James Leitch Trophy**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

### **127 Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

### **128 Division B**

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard - choices must be stated on the entry form.

### **129 Division C**

OWN CHOICE of TWO contrasting pieces of Grade 3 standard - choices must be stated on the entry form.

### **130 Division D**

OWN CHOICE of TWO contrasting pieces of Grade 1 - 2 standard - choices must be stated on the entry form.

## ***Cello Solos***

*Competitors may enter only one of Competitions 131 to 137*

*The entry fee for classes in this section is £7.00*

### **131 Open**

#### **The McGill Cello Cup**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

### **132 Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

### **133 Division B**

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form.

### **134 Division C**

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form.

### **135 Division D**

OWN CHOICE of TWO contrasting pieces of Grade 3 standard - choices must be stated on the entry form.

### **136 Division E**

OWN CHOICE of TWO contrasting pieces of Grade 2 standard - choices must be stated on the entry form.

### **137 Division F**

OWN CHOICE of TWO contrasting pieces of Grade 1 standard - choices must be stated on the entry form.

## ***Double Bass Solos***

Competitors may enter only **one** of Competitions 138 to 142.

*The entry fee for classes in this section is £7.00*

### **138 Open**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

### **139 Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

### **140 Division B**

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard - choices must be stated on the entry form.

### **141 Division C**

OWN CHOICE of TWO contrasting pieces of Grade 3 standard - choices must be stated on the entry form.

### **142 Division D**

OWN CHOICE of TWO contrasting pieces of Grade 1 - 2 standard - choices must be stated on the entry form.

## ***Violin Duets and String Chamber Music***

Competitors may enter only **one** of Competitions 143 to 146.

*The entry fee for classes in this section is £8.00*

### **143 Violin Duets: Division A**

Duo no 3 - 1st mov. (Allegro) from 6 Duos op 24.

Pleyel

Peters 1085e

### **144 Violin Duets: Division B**

Duet no 1 - 1st mov. (Allegro) from 6 Little Duets op 48

Pleyel

Schirmer

### **145 Violin Duets: Division C**

Minuet no. 5 from Beautiful music for Two Stringed Instruments Vol 3

Bach/Applebaum Alfred EL 01325

### **146 Violin Duets: Division D**

a. Peaceful Tune (No 5) from "Two in One"

Sheila Nelson

Boosey and Hawkes

b. March (No 3) from "Two in One"

Sheila Nelson

Boosey and Hawkes

### **147 Violin and Piano Duets: Open**

OWN CHOICE of ONE piece not to exceed 10 minutes. Choice to be stated on the entry form.

### **148 String Ensemble (Unconducted) Advanced**

**The Ayrshire Chamber Music Trophy**

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

### **149 String Ensemble (Unconducted) Intermediate**

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

### **150 String Ensemble (Unconducted) Primary**

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

## ***Woodwind Competitions***

## ***Woodwind Solos***

Each class is open to flute, oboe, clarinet, bassoon and saxophone.

Competitors may enter only one of the woodwind solo classes on the same instrument.

*The entry fee for classes in this section is £7.00*

### **151 Open**

**The Robertson Reddick Trophy**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

### **152 Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

### **153 Division B**

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form.

### **154 Division C**

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form.

### **155 Division D**

OWN CHOICE of TWO contrasting pieces of Grade 3 standard - choices must be stated on the entry form.

### **156 Division E**

OWN CHOICE of TWO contrasting pieces of Grade 2 standard - choices must be stated on the entry form.

### **157 Division F**

OWN CHOICE of TWO contrasting pieces of Grade 1 standard - choices must be stated on the entry form.

# **Woodwind Duets and Woodwind Chamber Music**

*The entry fee for classes in this section is £8.00*

## **158 Woodwind Duets Secondary**

Open to any combination of woodwind instruments.

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

## **159 Woodwind Duets Primary**

Open to any combination of woodwind instruments

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

## **160 Woodwind Ensemble Secondary (Non Competitive)**

Any combination of woodwind instruments with not less than three and not more than eight players. French horns may be included.

OWN CHOICE not to exceed 10 minutes. Choice to be stated on the entry form.

## **161 Woodwind Ensemble Primary**

Any combination of woodwind instruments with not less than three and not more than eight players. French horns may be included.

OWN CHOICE not to exceed 5 minutes. Choice to be stated on the entry form.

# **Recorder Solos**

*The entry fee for classes in this section is £7.00*

## **162 Descant Recorder Solos**

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

## **163 Treble Recorder Solos**

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

# **Recorder Ensemble**

*The entry fee for classes in this section is £8.00*

## **164 Recorder Ensemble and Recorder Band (Conducted or uncondacted)**

Open to any combination of recorders, with or without piano.

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form

# ***Brass Competitions***

## ***Brass Solos***

Each class is open to Cornet, Trumpet, Eb Horn, Flugel Horn, French Horn, Euphonium, Baritone, Trombone, Bass and Tuba.

**THE T K HETHERINGTON TROPHY** will be awarded to the French Horn Player who, in the opinion of the adjudicator, has given the best performance in Classes 165-167.

Competitors may enter only one of the Brass Solo Competitions on the same instrument.

*The entry fee for classes in this section is £7.00*

### **165 Open**

#### **The John R Chalmers Trophy**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

### **166 Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

### **167 Division B**

OWN CHOICE of TWO contrasting pieces of Grade 5 standard - choices must be stated on the entry form.

### **168 Division C**

OWN CHOICE of TWO contrasting pieces of Grade 4 standard - choices must be stated on the entry form.

### **169 Division D**

OWN CHOICE of TWO contrasting pieces of Grade 3 standard - choices must be stated on the entry form.

### **170 Division E**

OWN CHOICE of TWO contrasting pieces of Grade 2 standard - choices must be stated on the entry form.

### **171 Division F**

OWN CHOICE of TWO contrasting pieces of Grade 1 standard - choices must be stated on the entry form.

## ***Brass Duets and Ensembles***

*The entry fee for classes in this section is £8.00*

## ***Brass Duets***

### **172 Brass Duets: (Unaccompanied) for players of approximately Grade 4-6**

OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

### **173 Brass Duets: (Unaccompanied) for players of approximately Grade 2-4**

OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

### **174 Brass Duets: (Unaccompanied) Primary**

OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

## ***Brass Ensembles***

All Brass Ensembles are for **one player per part**, and no percussion is allowed.

Ensembles may compete in only one of the classes 175-178.

### **175 Brass Ensembles (Unconducted) Advanced**

**The Richard L Rowe Memorial Trophy**

OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

### **176 Brass Ensembles (Unconducted) Intermediate**

OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

### **177 Brass Ensembles (Unconducted) Elementary Secondary**

OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

### **178 Brass Ensembles (Unconducted) Elementary Primary**

OWN CHOICE of TWO contrasting pieces to be stated on the entry form.

## ***Orchestral Percussion***

The instruments provided will be an orchestral Snare Drum, four pedal Timpani, a three-and-a-half-octave Xylophone and a four-and-a-third-octave Marimba.

## ***Percussion Solos***

Competitors may enter only one level of the Percussion Solo Competitions.

A Percussion Prize will be awarded to the competitor who, in the opinion of the adjudicator, has given the best overall performance in Classes 179-181.

*The entry fee for classes in this section is £7.00*

### **179 Tuned Percussion Open**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

### **180 Snare Drum Open**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

### **181 Timpani Open**

OWN CHOICE of TWO contrasting pieces of at least Grade 7 standard not exceeding a total of 10 minutes. Choices must be stated on the entry form.

### **182 Percussion Division A**

OWN CHOICE of TWO pieces, one from each of two of the three disciplines: tuned percussion, snare drum or timpani. Choices can be any Grade 5 or 6 piece from ABRSM or Trinity Guildhall and must be stated on the entry form.

### **183 Percussion Division B**

OWN CHOICE of TWO pieces, one from each of two of the three disciplines: tuned percussion, snare drum or timpani. Choices can be any Grade 3 or 4 piece from ABRSM or Trinity Guildhall and must be stated on the entry form.

### **184 Percussion Division C**

OWN CHOICE of TWO pieces, one from each of two of the three disciplines: tuned percussion, snare drum or timpani. Choices can be any Grade 1 or 2 piece from ABRSM or Trinity Guildhall and must be stated on the entry form.

### **185 Percussion Division D Primary Elementary**

OWN CHOICE of ONE pieces, from any of the three disciplines: tuned percussion, snare drum or timpani. Choice must be stated on the entry form.

## ***Percussion Ensemble***

*The entry fee for classes in this section is £8.00*

### **186 Percussion Ensemble Open**

OWN CHOICE of TWO pieces - choices must be stated on the entry form.

### **187 Percussion Ensemble Primary**

OWN CHOICE of TWO pieces - choices must be stated on the entry form.

## ***Classical Guitar***

### ***Classical Guitar Solos***

*The entry fee for classes in this section is £7.00*

### **188 Guitar Solos Division A**

OWN CHOICE of TWO contrasting pieces of Grade 6 standard - choices must be stated on the entry form.

### **189 Guitar Solos Division B**

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard - choices must be stated on the entry form.

### **190 Guitar Solos Division C**

OWN CHOICE of TWO contrasting pieces of Grade 3 standard - choices must be stated on the entry form.

### **191 Guitar Solos Division D**

OWN CHOICE of TWO contrasting pieces of Grade 1 - 2 standard - choices must be stated on the entry form.

## ***Classical Guitar Ensemble***

*The entry fee for classes in this section is £8.00*

### **192 Classical Guitar Ensemble**

OWN CHOICE to be stated on the entry form. Time not to exceed 10 minutes.

# ***Traditional Music Competitions***

## ***Scots Fiddle Solos***

Competitors may choose to use the official accompanist or play unaccompanied.

*The entry fee for classes in this section is £7.00*

### **193 Scots Fiddle Open**

#### **The Fox Club Trophy**

OWN CHOICE of Slow Air, March, Strathspey and Reel taken from "The Scottish Violinist" by Scott Skinner published by Kerr's Music Corporation. Choices must be stated on the entry form

### **194 Scots Fiddle Solos: Division A**

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

### **195 Scots Fiddle Solos: Division B**

OWN CHOICE of TWO contrasting pieces of Grade 3 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

### **196 Scots Fiddle Solos: Division C**

OWN CHOICE of TWO contrasting pieces of Grade 1 - 2 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

## ***Accordion Solos***

*The entry fee for classes in this section is £7.00*

### **197 Accordion Solos: Standard Bass or Free Bass**

OWN CHOICE of TWO pieces to be stated on the entry form.

## ***Clarsach Solos***

*The entry fee for classes in this section is £7.00*

### **198 Clarsach Solos: Division A**

OWN CHOICE of TWO contrasting pieces of Grade 4 - 5 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

### **199 Clarsach Solos: Division B**

OWN CHOICE of TWO contrasting pieces of Grade 3 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

### **200 Clarsach Solos: Division C**

OWN CHOICE of TWO contrasting pieces of Grade 1 - 2 standard of the Scottish Music Grade Exams. Choices must be stated on the entry form.

### **201 Solo Singing with self accompaniment on Clarsach**

OWN CHOICE of TWO contrasting pieces - choices must be stated on the entry form.

## **Traditional Music Groups**

*The entry fee for classes in this section is £8.00*

### **202 Scottish Music Ensemble**

Open to any combination of instruments/singers from 2 – 8 participants.

OWN CHOICE not to exceed 10 minutes, titles to be stated on the entry form. A copy of the music should be supplied to the adjudicator.

### **203 Scottish Music Ensemble - Primary**

Open to any combination of instruments/singers from 2 – 8 participants.

OWN CHOICE not to exceed 10 minutes, titles to be stated on the entry form. A copy of the music should be supplied to the adjudicator.

## **Piping**

*The entry fee for classes in this section is £3.00*

### **204 Secondary School Chanter - 2 Parts March**

OWN CHOICE

### **205 Primary School Chanter - 2 Parts March**

OWN CHOICE

### **206 Under 18 - March**

OWN CHOICE

### **207 Under 18 - Strathspey and Reel**

OWN CHOICE

### **208 Under 18 - Jig**

OWN CHOICE

### **209 Under 14 - 2 times 2 Parts March**

OWN CHOICE

### **210 Piobaireachd**

**The NPC Trophy for Piobaireachd**

Ground Only

OWN CHOICE

## **Composition Competitions**

Scores may either be hand-written or electronically produced but must be the unaided work of the composer

*The entry fee for classes in this section is £7.00*

### **211 Write a Song!**

It may be unaccompanied or have Piano, Clarsach or Guitar accompaniment.

Your song should not last for more than 3 minutes.

Your score should be submitted to the Entry Secretary by 14th February and you must arrange for it to be performed at the Festival at the time specified in the Festival Programme.

## **212 Solo piece for any instrument**

Your composition may be unaccompanied or have piano accompaniment.

Your composition should not last for more than 3 minutes.

Your score should be submitted to the Entry Secretary by 14th February and you must arrange for it to be performed at the Festival at the time specified in the Festival Programme.

## **213 Ensemble Piece**

Your composition may be for any combination of voices and/or instruments.

Your composition should not last for more than 3 minutes.

Your score should be submitted to the Entry Secretary by 14th February and you must arrange for it to be performed at the Festival at the time specified in the Festival Programme.

## **Anything Goes!**

### **214 Anything Goes!**

IT'S FREE! IT'S NON-COMPETITIVE!

ANY ENSEMBLE of ANY AGE and of ANY SIZE (up to 30 - but even that is negotiable!).

DANCE – MUSIC – SPEECH – DRAMA - OR ANY COMBINATION.

Maximum time – 10 minutes.

You must provide your own accompanist if required but backing tracks on CD will be allowed.

This class will be held on an evening.

There will be a non-critical adjudication.

## **Group Performance**

*The entry fee for classes in this section is £8.00*

### **215 Family Ensemble - Making Music is Fun!**

Non-competitive.

Vocal and/or instrumental

Open to two or more members of the same family – children or adults.

OWN CHOICE of not more than 8 minutes. Scores must be supplied on the day for the adjudicator.

There will be a non-critical adjudication.

### **216 Church Praise Band**

Non-competitive.

Vocal and/or instrumental.

OWN CHOICE of TWO contrasting pieces of appropriate Church Music. Scores must be supplied on the day for the adjudicator.

There will be a non-critical adjudication.

# Orchestras and Bands

## **String Orchestras**

*The entry fee for classes in this section is £12.00*

### **217 String Orchestra: Open**

Open to Youth and/or Divisional Orchestras

OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

### **218 Division A**

#### **The Bank of Scotland Trophy**

Pupils taking part in this competition must attend the same school and are not eligible to compete in class 219.

OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

### **219 Division B**

Pupils taking part in this competition must attend the same school and are not eligible to compete in class 218.

OWN CHOICE not to exceed 12 minutes. Scores must be supplied on the day for the Adjudicator.

**THE PRIMARY SHIELD** will be awarded to the orchestra which, in the opinion of the adjudicator, gives the best performance in Classes 220, 221 and 225.

### **220 Division C (Primary)**

Open to orchestras from more than one primary school

OWN CHOICE not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.

### **221 Division D (Primary)**

Open to orchestras from one primary school

OWN CHOICE not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.

## **Full Orchestras**

*The entry fee for classes in this section is £12.00*

### **222 Open**

Open to Youth and/or Divisional Orchestras which use strings and other instruments.

OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

### **223 Division A**

#### **The Brand Orchestral Trophy**

Open to Secondary School Orchestras which use strings and other instruments.

OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

## **224 Division B**

Open to Secondary School Orchestras which use strings and other instruments.  
OWN CHOICE not to exceed 12 minutes. Scores must be supplied on the day for the Adjudicator.

## **225 Primary Bands**

Open to Mixed Groups of instruments  
OWN CHOICE not to exceed 8 minutes. Scores must be supplied on the day for the Adjudicator.

# ***Brass and Wind Bands***

*The entry fee for classes in this section is £12.00*

## **226 Brass Bands: Open**

Open to Bands from more than one school.  
OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

## **227 Brass Bands: Division A**

Open to Bands from a single school.  
OWN CHOICE not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.

## **228 Wind Bands: Open**

Open to Bands from more than one school.  
OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

## **229 Wind Bands: Division A**

Open to Bands from a single school.  
OWN CHOICE not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.

## **230 Concert Bands: Open**

Open to Bands from more than one school.  
OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

## **231 Concert Bands: Division A**

Open to Bands from a single school.  
OWN CHOICE not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.

## **232 Jazz Bands: Open**

Open to Bands from more than one school.  
OWN CHOICE not to exceed 15 minutes. Scores must be supplied on the day for the Adjudicator.

## **233 Jazz Bands: Division A**

Open to Bands from a single school.  
OWN CHOICE not to exceed 10 minutes. Scores must be supplied on the day for the Adjudicator.

# Speech and Drama

**The Entry Fee for all Speech and Drama Classes is £6**

Each class is available to both boys and girls at the level indicated.

Open classes are open to competitors of any age.

Poems **must be memorised**.

Links are given to websites from which the set poems may be obtained, but anyone experiencing difficulty in sourcing the material should contact the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

OWN CHOICE poems must be listed on the Entry Form. Two copies for the adjudicator's use must be sent by January 13<sup>th</sup> 2012 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

## Set Poems

**THE ANN GIRDWOOD TROPHY** will be awarded to the Competitor who, in the opinion of the Adjudicator, has given the best performance in Classes 301, 303 or 304.

### 301 Primary 3 and 4

Bed in Summer R.L. Stevenson <http://www.storyit.com/classics/justpoems/bedinSummer.htm>

### 303 Primary 5 and 6

What to do about Grandma Arden Davidson [www.angelfire.com/md/byme/pocket/grandma.html](http://www.angelfire.com/md/byme/pocket/grandma.html)

### 304 Primary 7

Moggy Mania B.J. Poskitt <http://www.moggies.co.uk> (indexes – click on “cat poems”)

### 307 Secondary 1

From a Railway Carriage R.L. Stevenson <http://www.poemhunter.com/poem/from-a-railway-carriage/>

### 308 Secondary 2

What and Why and When and How and Where and Who  
Rudyard Kipling <http://www.squidoo.com/classic-funny-poems-for-kids>

### 309 Secondary 3

Follower Seamus Heaney <http://famouspoetsandpoems.com>

### 310 Secondary 4 to 6

#### The Elocution Trophy

Assisi Norman MacCaig <http://uk.answers.yahoo.com>

## My Favourite Poem

Two copies for the adjudicator's use must be sent by January 13<sup>th</sup> 2012 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

### 312 Primary 1 and 2

OWN CHOICE - not to exceed 1 minute.

### 313 Primary 3 and 4

OWN CHOICE - not to exceed 1 minute.

### 314 Primary 5 to 7

OWN CHOICE - not to exceed 2 minutes.

**315 Secondary 1 to 3**

OWN CHOICE - not to exceed 2 minutes.

**316 Secondary 4 to 6**

OWN CHOICE - not to exceed 3 minutes.

## ***Choral Speaking***

Two copies for the adjudicator's use must be sent by January 13<sup>th</sup> 2012 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

**317 Open to choirs from Primaries 1 to 4**

Not fewer than six voices. The group may be conducted

OWN CHOICE - the Title and Name of Author must be stated on the entry form.

**318 Open to choirs from Primaries 5 to 7**

Not fewer than six voices. Unconducted

OWN CHOICE - the Title and Name of Author must be stated on the entry form.

## ***Poems of Burns***

Two copies for the adjudicator's use must be sent by January 13<sup>th</sup> 2012 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

**320 Primary 4 and 5**

**The James T Picken Cup**

OWN CHOICE of ONE POEM or EXCERPT of about 20 lines which must be stated on the entry form.

**321 Primary 6 and 7**

OWN CHOICE of ONE POEM or EXCERPT of about 20/25 lines which must be stated on the entry form.

**322 Secondary 1 to 3**

OWN CHOICE of ONE POEM or EXCERPT of about 30/35 lines which must be stated on the entry form.

**323 Secondary 4 to 6**

OWN CHOICE of ONE POEM or EXCERPT of about 30/40 lines which must be stated on the entry form.

**324 Open**

OWN CHOICE of ONE POEM or EXCERPT of about 30/40 lines which must be stated on the entry form.

## ***Scottish Verse (Excluding Burns)***

Two copies for the adjudicator's use must be sent by January 13<sup>th</sup> 2012 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

**328 Primary 5 to 7**

OWN CHOICE - not to exceed 2 minutes. Choice must be stated on the entry form.

**329 Secondary 1 to 3**

The Butchers of Glasgow  
0906474280

Matt McGinn from Noise and Smoky Breath

The Third Eye Centre 1983. ISBN

**330 Secondary 4 to 6**  
**The Coila Trophy**

OWN CHOICE - not to exceed 3 minutes. Choice must be stated on the entry form.

## ***Shakespeare Classes***

**THE MARJORY MCKINLAY TROPHY** will be awarded to the performer who, in the opinion of the Adjudicator, has given the best performance in Competitions 332 and 333.

**Note:** The origin etc. of the speech (not a two-character scene) **MUST** be stated on the Entry Form.

Limited costumes and props are permitted. All work must be memorised.

Two copies of the speech for the adjudicator's use must be sent by January 13<sup>th</sup> 2012 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

**332 Secondary 1 to 3**

OWN CHOICE of speech from one of Shakespeare's plays.

**333 Secondary 4 to 6**

OWN CHOICE of speech from one of Shakespeare's plays.

## ***Scene from Shakespeare***

Two copies for the adjudicator's use must be sent by January 13<sup>th</sup> 2012 to the Director of Speech and Drama, Mr Dennis Johnston, 44 Merkland Road, Alloway, KA7 4UN.

**335 Competitors under 18 years**

Not less than two and not more than 3 competitors will perform a short scene, not to exceed 5 minutes Limited costumes and props are permitted. The origin etc. of the scene **MUST** be stated on the Entry Form.

OWN CHOICE of scene from one of Shakespeare's plays.

**336 Open**

Not less than two and not more than 3 competitors will perform a short scene, not to exceed 5 minutes. Limited costumes and props are permitted. The origin etc. of the scene **MUST** be stated on the Entry Form.

OWN CHOICE of scene from one of Shakespeare's plays.

## ***Quick Study***

Competitors will be provided with a Quick Study, chosen by the Adjudicator, for three minutes unaided study before the competition

**344 Primary 5 to 7**

QUICK STUDY chosen by the Adjudicator.

**345 Secondary 1 to 3**

QUICK STUDY chosen by the Adjudicator.

**346 Open**

QUICK STUDY chosen by the Adjudicator.

# ***Speech Recital Class***

## **361 Secondary 3 to 6**

### **The Speakers Club - Ayr and Prestwick - Trophy**

Competitors will be required to recite from memory a programme of verse and/or prose items on a common theme, which may include speeches from plays (excluding Shakespeare). Total time should not exceed 10 minutes.

ONE piece may be read.

TWO copies of the selected items, for the use of the Adjudicator, should be sent, by January 12<sup>th</sup> 2012, to The Director of Speech and Drama,

Mr Dennis Johnston, 44 Merkland Road, Alloway. KA7 4UN

The Ayrshire Music Festival is pleased to announce that it has entered into an agreement with The Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival.

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the characters.

# CHALLENGE TROPHIES

Trophy	Current Holder	Class No's
<b>The Paterson Sloan Challenge Quaich</b>	Thornhill SCD	<b>1</b>
<b>The RSCDS Ladies Trophy</b>	RSCDS Glasgow	<b>2</b>
<b>The Robertson Memorial Shield</b>	Thornhill S.C.D.	<b>3</b>
<b>The Margaret Parker Shield</b>	Ardgowan Primary School	<b>13</b>
<b>The McKinnon Shield</b>	Lawthorn Primary School	<b>14</b>
<b>The McFarlane Memorial Shield</b>	Ardgowan Primary School	<b>15</b>
<b>The RSCDS Junior Shield</b>	Alloway Primary School	<b>16</b>
<b>The RSCDS Junior Trophy</b>	Dalriada Dancers	<b>17</b>
<b>The Alloway Inner Wheel Millennium Trophy</b>	Wallacehall Academy	<b>10,18</b>
<b>The Dorothy Johnstone Memorial Trophy</b>	Dalriada Dancers	<b>19, 22</b>
<b>The Lochvale Quaich</b>	Dalriada Dancers	<b>21</b>
<b>The Kathleen Dippie Memorial</b>	Gateside Primary School	<b>32</b>
<b>The Auchincruive Challenge Shield</b>	Heathfield Primary School	<b>36</b>
<b>The Cloncaird Challenge Shield</b>	Alloway Primary School	<b>37</b>
<b>The Saltire Society Award (Primary)</b>	No Award	<b>38</b>
<b>The McRae Trophy</b>	Marr College Youth Choir	<b>47</b>
<b>The Doonside Challenge Trophy</b>	Ayr Academy	<b>48</b>
<b>The Templeburn Challenge Trophy</b>	Auchenharvie Academy	<b>49</b>

<b>The Ayrshire Co-operative Society Trophy</b>	Marr Senior Choir	<b>50</b>
<b>The Symington Silver Challenge Shield</b>	No Award	<b>51</b>
<b>The Saltire Award (Secondary)</b>	Garnock Academy	<b>52</b>
<b>The Walker Challenge Trophy</b>	Garnock Academy	<b>54</b>
<b>The Springhill Challenge Trophy</b>	No Award	<b>94</b>
<b>The Loudoun Challenge Trophy</b>	The Tanglin Singers	<b>57</b>
<b>The Dorothy Hervey Memorial Shield</b>	Cumbræ W.R.I.	<b>58</b>
<b>The Bardrochat Silver Challenge</b>	O.I.R. Choir	<b>60</b>
<b>The Houldsworth Silver Challenge Cup</b>	No Award	<b>61</b>
<b>The Frederic Ely Premier Challenge Trophy</b>	A Choired Taste	<b>57-61</b>
<b>The Royal Burgh Of Ayr Trophy</b>	Aemilia McAdam	<b>115-118</b>
<b>The Fox Club Trophy</b>	No Award	<b>193</b>
<b>The McGill Cello Cup</b>	Mairi Watson	<b>131</b>
<b>The Sandy Lyle Trophy</b>	Aemilia McAdam	<b>115-118, 126,131, 138,193</b>
<b>The James Leitch Trophy</b>	Natalie Smith	<b>126</b>
<b>The John R Chalmers Trophy</b>	No Award	<b>165</b>
<b>The T K Hetherington Trophy</b>	No Award	<b>165-167</b>
<b>The Richard L Rowe Memorial Trophy</b>	No Award	<b>175</b>
<b>The Percussion Prize</b>	No Award	<b>179-181</b>
<b>The Robertson Reddick Trophy</b>	Katie Offer	<b>151</b>
<b>The NPC Trophy for Piobaireachd</b>	Ciaran Sinclair	<b>210</b>

<b>The Coodham Silver Challenge</b>	Ciaran Sinclair	<b>206-208</b>
<b>The Robert Howe Memorial Trophy</b>	Katrina Forsyth	<b>95</b>
<b>The Stewart Linton Trophy</b>	Andrew Grayston	<b>96, 97</b>
<b>The Annie P Barclay Memorial Trophy</b>	Steven McLeish	<b>98, 99</b>
<b>The Agnes Millar Memorial Prize</b>	Jodie Downing	<b>100</b>
<b>The Ayrshire Association Of Burns Clubs Trophy</b>	Ruth Hutchison	<b>74</b>
<b>The Sandyford Burns Club Trophy</b>	Jemma Kilmurry	<b>90</b>
<b>The Ayr Intimate Opera Company Trophy</b>	Aaron Robb	<b>87, 89</b>
<b>The Ayr Amateur Opera Company Trophy</b>	Eve-Anne Travers	<b>88</b>
<b>The Beresford Trophy</b>	Caitlin Turner	<b>62, 68</b>
<b>The Ayrshire Philharmonic Opera Society Trophy</b>	Aaron Robb	<b>73</b>
<b>The Ayr Amateur Opera Company Centenary Trophy - Senior</b>	Ross Martin	<b>75, 76</b>
<b>The Ayr Amateur Opera Company Centenary Trophy - Junior</b>	Caitlin Turner	<b>77</b>
<b>The Reid Senior Vocal Award</b>	Aaron Robb	<b>82-86</b>
<b>The Junior Vocal Award</b>	Murray Scott	<b>62-72</b>
<b>The M L Limond Prize</b>	Beth Clelland	<b>Committee Discretion</b>
<b>Prestwick Arts Guild Prize</b>	Eve Armstrong	<b>Committee Discretion</b>
<b>The Margaret Templeton Shield</b>	Braehead Primary School	<b>39-41</b>
<b>The Ayrshire Chamber Music Trophy</b>	Belmont 6th Year Strings	<b>148</b>

<b>The Coila Trophy</b>	Samuel Chitty	<b>330</b>
<b>The James T Picken Cup</b>	Sophie Craig	<b>320</b>
<b>The Elocution Trophy</b>	Madilyn Cuthbert	<b>310</b>
<b>The Ann Girdwood Trophy</b>	Alexandra Kendal	<b>301-304</b>
<b>The Marjory McKinlay Trophy</b>	Madilyn Cuthbert	<b>332-333</b>
<b>The Speakers Club - Ayr and Prestwick - Trophy</b>	Madilyn Cuthbert	<b>361</b>
<b>The Saville Choir Trophy</b>	Garnock Academy	<b>32-38, 46-56</b>
<b>The Primary Shield</b>	Kingcase Primary School	<b>220-221, 225</b>
<b>The Bank of Scotland Trophy</b>	Belmont Academy	<b>218</b>
<b>The Brand Orchestral Trophy</b>	Garnock Academy	<b>223</b>
<b>The Howard de Walden Silver Challenge Trophy</b>	Caitlin Turner	<b>All Solo Vocal Competitions</b>
<b>The Elizabeth MacNair Trophy</b>	Steven McLeish	<b>All Solo Instrumental Competitions</b>

# GENERAL REGULATIONS

## 1. ENTRIES

Entries will be accepted up to and including Saturday 3rd December on payment of the prescribed entry fee and on the prescribed form. Incomplete entries will not be accepted.

Late entries will be accepted only in exceptional circumstances at the discretion of the Committee.

Extra entry forms are obtainable from the Entry Secretary and can also be downloaded from the festival website: [www.ayrshiremusicfestival.org.uk](http://www.ayrshiremusicfestival.org.uk)

The Committee reserves the right to refuse any entry without assigning any reason for such refusal.

## 2. COMPETITORS

Competitors shall not take part in more than one competing Choir, Ensemble or Dance Team in the same competition. This regulation does not apply to conductors or to competitors playing a different instrument in a second ensemble.

No substitutes will be allowed for named competitors

Where a competitor has won an Open Competition, they may re-enter the same competition one more time.

Members of School Staff must not take part in any School Orchestra but may be a Piano Accompanist.

Ensembles, Groups and Orchestras requiring music stands must supply their own.

In all competitions where an age qualification is stated, the governing date shall be 10th March 2012.

## 3. ACCOMPANISTS

Official Accompanists will play for all competitions and any recall performances, except in the following competitions where competitors may bring their own accompanist who must then also play at any recall performances: 50–52, 54–61, 75–93, 115–118, 126, 131, 138, 151, 165, and 179.

In competitions for the Recital Classes, Percussion Bands, Singing Games, Recorder Bands, Group Music Making, Action Songs, String Orchestras and Ensembles, each competitor or group must provide their own accompanist.

## 4. TEST PIECES

Test pieces which have piano accompaniment must be performed accompanied unless it is otherwise stated in the Syllabus.

Test pieces must be performed in the key specified in the Syllabus and in the edition prescribed

## 5. OWN CHOICE PIECES

In all OWN CHOICE classes, the details of own choice pieces MUST be given on the entry form.

TWO copies of the music (which may be photocopies) both clearly marked with the Competition Number and the Competitor's name must be submitted by Friday 13<sup>th</sup> January 2012 to:

Mrs. Marjorie Mackay  
14 Holmston Drive  
Ayr  
KA7 3JP

## 6. PROGRAMMES

All participating schools will be sent a copy of the Official Programme,

Notice of competition times and venues will be posted to entrants. It is, however, the responsibility of the individual competitor to ascertain the exact time and date of their competition by consulting the Official Programme, which remains the official means of communication.

Programmes, priced £2, will be available approximately two weeks before the start of the Festival from the Ross Professional, Sandgate, Ayr (personal callers only).

## 7. GRADING

The following basis of Grading will be used to assess performance:

OUTSTANDING	An exceptional performance both technically and artistically.
DISTINCTION	An excellent performance both technically and artistically.
COMMENDED	A convincing performance technically and artistically.
MERIT	A capable performance showing some artistic appreciation and/or technical ability.
MODERATE	A performance showing development of technique and/or communication
FAIR	A performance limited in its communication.

## 8. ADJUDICATOR

In all competitions the decision of the Adjudicator is final.

## 9. TROPHIES

After each trophy has been engraved the winner will be asked to collect the trophy, undertake its safe custody and return it to the Festival not later than 16<sup>th</sup> January 2013.

## 10. CERTIFICATES

Certificates may be awarded to the first, second and third places only, depending upon there being sufficient numbers entering. Certificates and Awards may be withheld at the discretion of the Adjudicator or the Committee.

11. ADJUDICATION SHEETS

Competitors are asked to collect these at the end of the class or session at which they have performed.

12. INFRINGEMENT

Infringement of any of these regulations may lead to disqualification.

The Committee reserve the right to alter, modify or cancel any of the arrangements for the Festival as it may deem necessary or expedient, and, except as otherwise stated, its decision in all questions arising out of, or relating to the Festival is final.

13. PRESS PHOTOGRAPHER

It is the policy of the Ayrshire Music Festival to allow Press Photographers to take photos of winners for publication in the local press. If any parent does not wish their child to be photographed by the press, please inform the Steward on duty at the Session.

14. COMMUNICATIONS

All communications shall be addressed in writing to:

John Leitch, 47 Mount Charles Crescent, Ayr KA7 4PA

(please include a stamped addressed envelope if a reply is required)

OR, by e-mail to:

[chairman@ayrshiremusicfestival.org.uk](mailto:chairman@ayrshiremusicfestival.org.uk)

Some useful email addresses

For General Information

[info@ayrshiremusicfestival.org.uk](mailto:info@ayrshiremusicfestival.org.uk)

For Entry Information

[entrysecretary@ayrshiremusicfestival.org.uk](mailto:entrysecretary@ayrshiremusicfestival.org.uk)

For Speech and Drama -

[speechanddrama@ayrshiremusicfestival.org.uk](mailto:speechanddrama@ayrshiremusicfestival.org.uk)

For Music

[directorofmusic@ayrshiremusicfestival.org.uk](mailto:directorofmusic@ayrshiremusicfestival.org.uk)

# **CHILD PROTECTION POLICY**

**Implemented from June 2004**

**Chairman: John Leitch**

**Treasurer: James Younger**

## **Venues:**

Ayr Town Hall  
Walker Hall, Troon  
Ayr Baptist Church Centre  
Newton Wallacetown Church Halls, Ayr

**Dates:** Annually in March

## **1. PURPOSE AND FUNCTION OF AYRSHIRE MUSIC FESTIVAL**

Ayrshire Music Festival advances, promotes and encourages amateur performers in the Arts by providing a platform for performance for musicians, instrumentalists, vocalists, speakers and dancers combined with an educational input from professional adjudicators.

## **2. THE FESTIVAL ENVIRONMENT**

It is the policy of Ayrshire Music Festival to inform and involve parents, guardians, carers and teachers in partnership in order to ensure, as far as is reasonably practicable, a safe environment at the Festival. Competing groups should be accompanied by the correct ratio of supervisory adults. Ayrshire Music Festival is administered and staffed by volunteers, with professional contributions from adjudicators and accompanists.

## **3. TO WHOM DOES THIS POLICY APPLY**

This policy relates to children under the age of 18 years and those vulnerable adults of any age who are identified to the organisers prior to their arrival at the Festival. This should be done by contacting the Ayrshire Music Festival Chairman. In recognising the needs of children from minority ethnic groups and children who are disabled, the Festival actively seeks to meet needs notified to the Festival by parents, guardians, carers or teachers.

## **4. FESTIVAL PERSONNEL**

Festival Personnel will be selected by the Committee, and during the Festival all Committee Members and volunteers will be identified by the wearing of suitable badges. Anyone wearing a badge may be approached and will be able to give directions to the appropriate committee member who will deal with any problem. The Director of Stewarding will maintain a register of all volunteers, who will sign in each day they are on duty. Every problem will be taken seriously and will be documented and dated.

## **5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL**

Those who have submitted entries will be notified of the Child Protection Policy for the Festival. They will also be informed of the date, time and venue of the class entered. Particular attention will be drawn to the requirement that where parents, guardians or carers are not personally attending with their children, it is their responsibility to ensure that their children are accompanied and adequately supervised at the Festival by responsible adults acting on their behalf.

## **6. PERFORMANCE AREAS, ASSEMBLY ROOMS AND CHANGING ROOMS**

Stewards will be in attendance at each venue but will not be responsible for supervision of competitors. Parents/ Guardians/ Carers and/or teachers must ensure that children or vulnerable adults are adequately supervised by the correct ratio of supervisors until they are marshalled for performance. Changing areas for dance will be single sex. Changing areas will be restricted to competitors and their badged Supervisors.

## **7. PHOTOGRAPHS, VIDEOTAPES, AUDIOTAPES, DIGITAL RECORDING AND PRESS PHOTOGRAPHY**

There will be no photography, videoing or tape recording of any kind permitted within the venues. Photographers from the local Press will be permitted to photograph performers between or after competitions, when parents, guardians, carers or teachers are present to supervise.

## **8. THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY**

The Protection of Children (Scotland) Act 2003; Commissioner for Children and Young People (Scotland) Act 2003; The Police Act 1997; Children (Scotland) Act 1995

## **9. RESPONSIBILITY**

Ayrshire Music Festival is organised by a voluntary Committee who have no statutory responsibility to investigate allegations of child abuse. It has, however, responsibility to refer any concerns regarding the safety of a child to the appropriate agency for investigation. The welfare of the child is paramount at all times. Any concern about a child will be referred to a Committee Member who should take all appropriate action about the concerns and decide whether to take further action by the way of referral to the Social work Department. Any such referral will be recorded. In case of an emergency the designated Committee Member will ensure medical attention is received or the Police alerted as appropriate. The Police have power to act immediately to protect the child.

## **10. POLICY REVIEW**

The Ayrshire Music Festival Committee will constantly review their policy, upgrading it as necessary. In doing this they will look to the British and International Federation of Festivals for support, and that body in turn will look to other agencies for good practice, most notably the NSPCC and the Scottish Arts Council policy guidelines.



# FESTIVAL DATES FOR YOUR DIARY.

OCTOBER 8 <sup>th</sup> 2011	CENTENARY CONCERT in Ayr Town Hall at 7.30pm
DECEMBER 3 <sup>rd</sup> 2011	Closing date for entries for 2012 Festival
JANUARY 13 <sup>th</sup> 2012	OWN CHOICE MUSIC deadline.
JANUARY 13 <sup>th</sup> 2012	OWN CHOICE SPEECH and DRAMA deadline.
JANUARY 31 <sup>st</sup> 2012	RECITAL CLASSES Programme Submission deadline
JANUARY 16 <sup>th</sup> 2012	Trophy Return date.
FEBRUARY 14 <sup>th</sup> 2012	Closing date for submission of Compositions.
FEBRUARY 15 <sup>th</sup> 2012	NICOLA BENEDETTI CONCERT in Ayr Town Hall AT 7.30pm
MARCH 10 <sup>th</sup> 2012	Scottish Country Dancing Competitions in The Walker Hall Troon
MARCH 10 <sup>th</sup> 2012	Piping Competitions in Newton Wallacetown Church Halls
MARCH 12-13 <sup>th</sup> 2012	Speech and Drama Competitions in Ayr Baptist Church Centre.
MARCH 13-23 <sup>rd</sup> 2012	Music Competitions in Ayr Town Hall and Council Chambers.